

Sadie R. Glass

Music Professional and Educator • Modern and Historic Horn

srglass77@gmail.com • 920.323.4297 • www.sadieglasshorn.com
5448 Moonflower Way, Livermore, CA 94551

EDUCATION

Master of Music in Horn Performance and Literature

University of Illinois at Urbana-Champaign, May 2013

Bachelor of Music in Horn Performance

University of Wisconsin Stevens Point, 2011, Summa cum Laude

Orchestra Institute Napa Valley Fellowship Program

Napa Valley Performing Arts Center at Lincoln Theater, Horn Fellow, August 2013-May 2015

Principal Instructors

Bernhard Scully

Patrick Miles

John Theissen

SELECT GRANTS

UK Fulbright Grant - Finalist

Birmingham, UK

March 2017

Positive Change Grant

Napa, CA

October 2015

Orchestra Institute Napa Valley Education Grant

Napa, CA

January 2014

PROFESSIONAL HISTORIC PERFORMANCE

American Bach Soloists, *Regular Second Horn and Principal* (2019)

San Francisco, CA

2017-present

Valley of the Moon Music Festival, *Festival Artist (Principal Horn)*

Sonoma, CA

2016-present

Pacific MusicWorks, *Guest Principal Horn*

Seattle, WA

May 2019

Portland Baroque, *Regular Second Horn*

Portland, OR

2018-present

Boulder Bach Festival, *Guest Section*

Boulder, CO

May 2019

Oregon Bach Festival Baroque Orchestra, *Regular Second Horn*

Eugene, OR

2018-present

Musica Angelica, *Soloist and Regular Second Horn*

Long Beach, CA

2017-present

Mercury: The Orchestra Redefined, *Substitute Principal and Section*

Houston, TX

2014-present

Pacific Baroque Orchestra, *Substitute Section*

Vancouver, BC

May 2018

NEO, Summer Opera Festival, *Substitute Section*

San Diego, CA

August 2018

Hawaii Performing Arts Festival, *Substitute Section*

Kamuela, HI

July 2018

Pacific MusicWorks Underground, *Guest Principal Horn*

Seattle, CA

September 2016

Montana Early Music Festival, *Festival Artist (Principal Horn)*

Helena, MT

2016 and 2019

Corona del Mar Music Festival, *Festival Artist (Principal Horn)*

Corona del Mar, CA

July 2016

Black Box Baroque, *Guest Principal Horn*

San Francisco, CA

March 2015

MUSA, *Guest Principal Horn*

San Francisco, CA

June 2016

Albany Consort, *Guest Principal Horn*

San Francisco, CA

2015-present

HISTORIC SOLO AND CHAMBER PERFORMANCES

Horn, Canova Winds (Historic Woodwind Quintet)

Berkeley, CA

June 2018

Soloist, Musica Angelica

Long Beach, CA

September 2017

Soloist and Lecturer, South Bay Horn Workshop

Mountain View, CA

April 2017

Soloist and Lecturer, South Bay Horn Workshop

Mountain View, CA

April 2016

Soloist and Lecturer, South Bay Horn Workshop

Mountain View, CA

April 2015

Guest Lecturer, Pacific Union College

Angwin, CA

February 2015

Soloist, Napa Valley College Orchestra

Napa, CA

November 2014

Soloist, University of Wisconsin Stevens Point

Stevens Point, WI

November 2014

Soloist, Pacific Union College

Angwin, CA

April 2014

PROFESSIONAL MODERN ORCHESTRAL EXPERIENCE

Monterey Symphony, <i>Tenured Fourth Horn</i> (2016)	Monterey, CA	2013-present
Sacramento Philharmonic, <i>Regular Substitute Assistant Principal/Section</i>	Sacramento, CA	2015-present
Santa Rosa Symphony, <i>Substitute Assistant Principal and Section</i>	Santa Rosa, CA	2014-present
Symphony Silicon Valley, <i>Substitute Section</i>	San Jose, CA	2015-present
Symphony Napa Valley, <i>Substitute Principal and Section</i>	Yountville, CA	2013-present
Fresno Philharmonic, <i>Substitute Section</i>	Fresno, CA	2016-present
Merced Symphony Orchestra, <i>Substitute Section</i>	Modesto, CA	2018-present
Vallejo Symphony Orchestra, <i>Substitute Principal and Section</i>	Vallejo, CA	2015-present
One Found Sound Chamber Orchestra, <i>Substitute Principal and Section</i>	San Francisco, CA	2015-present
Bay Pointe Ballet, <i>Substitute Principal</i>	San Mateo, CA	2015-present
ECHO Chamber Orchestra, <i>Acting Principal</i>	Marin, CA	2015
Sinfonia da Camera, <i>Regular Substitute Assistant Principal/Section</i>	Urbana, IL	2011-2013
Prairie Ensemble, <i>Substitute Principal and Section</i>	Urbana, IL	2012-2013
Berkeley Symphony, <i>Substitute Section</i>	Berkeley, CA	2013-present
Berkeley Community Chorus and Orchestra, <i>Regular Substitute</i>	Berkeley, CA	2013-present
Champaign-Urbana Symphony Orchestra <i>Acting Fourth Horn and Regular Substitute</i>	Urbana, IL	2011-2013
Central Wisconsin Symphony Orchestra <i>Acting Fourth Horn and Regular Substitute</i>	Stevens Point, WI	2009-2011
Heartland Festival Orchestra, <i>Regular Substitute</i>	Peoria, IL	2012-2013

MODERN SOLO AND CHAMBER PERFORMANCES

<i>Soloist</i> , New Millennium Concert Series	Sacramento, CA	April 2017
<i>Soloist</i> , University of California Davis	Davis, CA	April 2016
<i>Soloist</i> , University of Wisconsin Stevens Point Symphony Orchestra	Stevens Point, WI	April 2016
<i>Faculty Woodwind Quintet Recital</i> , Pacific Union College	Angwin, CA	March 2016
<i>Guest Masterclass Clinician</i> , University of Wisconsin Stevens Point	Stevens Point, WI	November 2014
<i>Guest Chamber Recital</i> , Pacific Union College	Angwin, WI	March 2014
<i>Chamber Music Series</i> , Orchestra Institute Napa Valley Grant	Napa, CA	April 2014
<i>Soloist</i> , Lakeshore Wind Ensemble	Manitowoc, WI	May 2014
<i>Chamber Music Series</i> , Orchestra Institute Napa Valley Grant	Napa, CA	May 2014
<i>Soloist</i> , Midwest Horn Convention	Oshkosh, WI	February 2013
<i>Soloist</i> , Lakeshore Wind Ensemble	Manitowoc, WI	October 2011

MODERN SOLO AND CHAMBER AWARDS

<i>Winner</i> , Horn Quartet Competition, Midwest Horn Convention	Oshkosh, WI	February 2013
<i>Winner</i> , UWSP Alice Faust Concerto Competition	Stevens Point, WI	April 2010
<i>Winner</i> , Acoustic Fest Concerto Competition	Manitowoc, WI	June 2007

RECORDING

Christopher and Sofia Coppola film, *Torch*, composed by Costas Dafnis
San Francisco, CA, September 2017

Mason Bates San Francisco Symphony Premier
San Francisco, CA, April 2016

Dirty Cello Music Video
Napa, CA, February 2014

UNIVERSITY TEACHING EXPERIENCE

Adjunct Professor - Pacific Union College (PUC)

Angwin CA, August 2013-present

- Taught weekly lessons to undergraduate horn and trumpet majors and non-majors
 - Prepared students for juries, auditions, and recitals
 - Incorporated natural horn and historic performance practice into lessons
- Taught academic course in sound recording and synthesis, Winter 2016
 - Used Cubase software to teach students how to record and synthesize, culminating with student compositions or arrangements, combining live and sampled sounds
- Taught a weekly horn pedagogy class
 - Created new course discussing topics including “the first lesson,” private teaching, and creativity in teaching, Spring 2016
- Taught a weekly brass performance class to all applied brass music majors
 - Created new class in Spring 2014 for all brass students enrolled in lessons
 - Topics included: audition preparation, productive practicing, historic performance practice, recording methods and equipment, student performance and critique, and warm up sessions
- Recruited incoming music students to PUC
 - Visited schools to perform, give masterclasses, and lessons to students
 - Assisted with music festivals on campus and provided brass instruction to visiting students
 - Adjudicated festival auditions of brass high school applicants
 - Adjudicated end of quarter juries
- Performed guest recitals for students and community members
 - Performed as a soloist (2014), guest lecturer on baroque performance practice (2015), and with a guest woodwind quintet (2016)
- Coached the PUC horn ensemble and quartet
 - Prepared students and community members for performances
 - Arranged and transcribed music for the ensemble
 - Organized quarterly brass chamber performances, which have grown to include woodwind and guitar ensembles, creating new chamber music atmosphere at PUC
 - Coached orchestra brass sectionals

Adjunct Professor - Las Positas College

Livermore, CA, August 2018-Present

- Brass instructor of horn
- Recruited students by performing with student orchestra

Adjunct Professor - Napa Valley College

Napa, CA, January 2015-2016

- Brass instructor of trumpet and horn
- Recruited at local high schools by giving playing demonstrations

UNIVERSITY TEACHING EXPERIENCE, *continued*

Horn Studio Teaching Assistant - University of Illinois at Urbana-Champaign (UIUC)

Urbana, IL, August 2011-May 2013

- Recognized as *Excellent Teacher*, Fall 2011
- Ranked in the top 30% of all teaching assistants and professors in overall teaching effectiveness, 2012
- Teacher of Record of horn methods courses for undergraduate music education majors
 - Taught up to 15 students in 18 week course
 - Developed syllabi emphasizing horn pedagogy and performance as it relates to music education
- Taught weekly applied lessons to undergraduate non-music and music education majors
- Taught natural horn lessons to undergraduate music students
 - Prepared students for recital performances on natural horn
 - Discussed topics in lessons such as: history of the horn, hand horn technique, natural horn today, and the understanding of the effects of natural horn on modern playing
- Directed and conducted the University of Illinois Horn Choir, Spring 2012
 - Selected music, organized rehearsals, collaborated with Masters conducting students, and led rehearsals
- Adjudicated over 40 live auditions of horn students applying for music degrees (undergraduate, masters, and doctoral) at UIUC alongside Bernhard Scully, Spring 2013
- Assisted in studio operations
 - Led morning warm-ups
 - Arranged guest lectures, off-campus performances, and acted as substitute for Horn Professor, Bernhard Scully
- Coached undergraduate horn quartets
 - Selected and prepared repertoire for hearings and recitals

CLINICIAN AND LECTURER EXPERIENCE

Faculty - Kendall Betts Horn Camp

Lyman, NH, June 2019

- Historic horn specialist at prestigious horn camp catering to advanced high school, college and adult students
- Wrote natural horn method book for weekly classes
- Provided daily natural horn classes, warm ups, and master classes
- Directed natural horn ensemble
- Performed on faculty recital
- Gave lecture on the history of the horn to all participants

Staff - Kendall Betts Horn Camp

Lyman, NH, June 2018

- Assisted faculty in providing high quality, educational experience to high school, college, and amateur adult students
- Performed on staff and faculty concerts
- Assisted with administrative duties

Featured Clinician and Performer - South Bay Horn Workshop

Mountain View, CA, April 2015, April 2016 and April 2017

- Presented natural horn lecturer
 - Discussed a brief history of the horn, hand horn technique, natural horn today, understanding the effects of natural horn on modern playing, and taught the students and community members how to practice natural horn technique on their modern horns
- Performed Hermann Baumann's *Elegia* (2015), Franz Danzi's *Horn Sonata in E flat* (2016), and John Humphries' *Concerto in D* (2017) on the afternoon recital, demonstrating modern use of natural horn
- Coached middle school horn ensemble and conducted their performance on evening recital

CLINICIAN AND LECTURER EXPERIENCE, *continued*

Guest Lecturer - Artful Learning National Summer Workshop

Salvador Elementary, Napa, CA, July 2015

- Presented to school administrations, guest artists, and teachers from around the country about arts integration as a teaching artist for the Leonard Bernstein Center
 - Discussed ways to build and maintain a strong teacher/teaching artist relationship
 - Presentation described my teaching experience and projects developed as a teaching artist at Salvador Elementary School and the curriculum I helped create

Brass Clinician - Vintage High School Band Festival

Napa, CA, April 2015

- Coached middle school brass sections from local schools
- Rehearsed their festival band music and general brass musician skills, such as tone, articulation, dynamics, aural skills, and guided warm ups

Guest Clinician and Performer - University of Wisconsin-Stevens Point

Stevens Point, CA, October 2014

- Presented recital on natural horn, featuring works from the classical era to new music
- Guest artist for the undergraduate masterclass, coaching undergraduate horn players
- Presented natural horn lecture at the Annual Horn and Brass Festival to middle and high school students

Brass Clinician and Adjudicator - High School Honors Band Festival

Pacific Union College, Angwin CA, February 2014 and 2016

- Adjudicated trumpet, horn, and tuba auditions
 - Selected students to participate and decided chair placements upon listening to video recordings
 - Coached the horn, trombone, euphonium, and tuba sections
 - Assisted students with band festival music, ensemble and section playing, breathing, tone production, efficient practice, and warm up and cool down techniques
- Recruited students to attend PUC
 - Discussed PUC's music ensembles, courses, chamber music, private instruction, and teacher to student ratio

Brass Clinician - Napa Valley Middle and High Schools

Napa, CA, August 2013-2015

- Arranged master classes at local middle and high schools to work with the brass sections on band music, chamber music, warm up sessions, and overall musicianship
- Contracted other musicians to teach the string, woodwind, and percussion sections at each school visit

Natural Horn Master Class Clinician - Illinois Summer Youth Music Program

University of Illinois at Urbana-Champaign, Urbana, IL, June 2013

- Introduced middle school horn students to the basics of the natural horn including a brief history, performance, and mechanics of the instrument
- Taught basic hand horn skills and led students to play a duet using the hand horn technique on their modern horns

Chamber Music Coach - Chamber Music Symposium

University of Illinois at Urbana-Champaign, Urbana, IL, April 2012

- Coached high school brass quintets and woodwind quintets
- Taught chamber music skills such as blending, listening, leading and following, breathing, and intonation

Horn Master Class Clinician and Chamber Music Coach - Annual Horn Fest

University of Wisconsin Stevens Point, Stevens Point, WI, 2007-2011

- Taught master class on natural horn techniques and basics to high school teachers and students
- Led horn sectionals for high school students working on horn choir festival music

TEACHING ARTIST EXPERIENCE

Band Assistant (Horn) - Amador High School

Pleasanton, CA, August 2017-present

- Provided weekly sectionals and masterclasses to over 20 horn players
- Taught horn techniques, history, and musicianship to high school students
- Coach the horn ensembles and sectionals

Horn Instructor - Itliong-Vera Cruz Middle School

Union City, CA, August 2017-Present

- Taught middle school horn lessons for beginning and intermediate students through band program

Brass Teaching Artist - Valley Vibes Orchestra

Sonoma, CA, August 2016-May 2017

- Taught beginning and intermediate trumpet and trombone students in El Sistema Music Program
- Incorporated theory into brass technique such as ear training, note reading, rhythm, and singing
- Conducted full orchestra rehearsals and sectionals, working with brass, string, and woodwind students

Brass Quintet and Ensemble Coach - Napa High School

Napa, CA, August 2016-May 2017

- Selected repertoire, provided weekly coaching, and prepared high school brass players for brass quintet and brass ensemble performances

Teaching Artist - Salvador Elementary

Napa, CA, August 2013-May 2016

- Developed musical concepts to integrate into all grade levels' regular classroom curriculum by working alongside classroom teachers at a Leonard Bernstein Center - Arts Integration School
- Incorporated common core and next generation science standards into music curriculum
- Worked alongside teachers to create lesson plans, student work, student reflection, and final class project
- Received Positive Change Grant for the 2015-16 school year to create and produce a CD of student work on iTunes
 - Students in grades 3-5 each completed group compositions which demonstrated their knowledge of core content and musical form, leitmotifs, melody, and knowledge of GarageBand

Music Instructor - Napa Valley Youth Symphony

Napa, CA, August 2013-present

- Led brass sectionals for middle school youth symphony and assisted during rehearsals by playing alongside students
- Introduced concepts such as efficient practice, music theory, aural skills, warm up techniques, articulation, breathing, and tone production

Brass Instructor - Napa Valley Language Academy

Napa, CA, August 2013-May 2015

- Taught beginning 5th and 6th grade horn, trumpet, and trombone students in an El Sistema based music program several days a week through group classes, chamber groups, full orchestra, and full band
- Incorporated theory into brass technique such as ear training, note reading, rhythm, and singing
- Conducted full band rehearsals and concerts for 5th, 6th, and after school ensembles

ARTS ADMINISTRATION, MARKETING, AND DEVELOPMENT EXPERIENCE

Marketing and Social Media Director - Valley of the Moon Music Festival

Sonoma, CA, September 2016-present

- Assisted with social media presence for historic performance chamber music festival (2016-2018)
- Cultivated relationships with local businesses and community members through online platforms
 - Represented the Festival at Sonoma Chamber of Commerce Events
 - Engaged with local businesses to support the Festival through advertisements, donations, and marketing
- Organized educational outreach event with local organizations to support El Sistema Program (fall 2016)
- Researched and developed techniques of reaching new audiences through platforms such as meetup.com and Early Music America
- Oversee publication of festival highlights CD's

Associate Director - New Millennium Series

Sacramento State Music Department, Sacramento, CA, November 2015-May 2017

- Assisted with ad and ticket sales for California State University of Sacramento's professional chamber music series
- Maintained website and social media presence (<https://www.facebook.com/NewMillenniumConcerts/>)
- Assisted with the marketing plan by creating online advertisements
- Assisted with fundraising, donor support and guest relations by developing relationships with the community
 - Developed relationship with local brewery to donate beer at all concerts
- Created donor database system

Interim Executive Director - ECHO Chamber Orchestra

San Anselmo, CA, February-August 2015

- Founding executive director of a new chamber orchestra in Marin County
- Assisted music director in organizing and creating premier concert in the spring of 2015
- Coordinated publicity, marketing, front of house, and daily operations to produce the first concert
- Developed branding, community presence, and helped bring to life a new chamber orchestra in Marin County

Interim Website and Marketing Director - ECHO Chamber Orchestra

San Anselmo, CA, February-August 2015

- Created and designed the ECHO Chamber Orchestra website and logo
- Created online advertisements for premier concert
- Designed and printed concert advertisements and posters

Artistic Manager of Artist in Residency Program (AIR) - Napa Valley Performing Arts Center at Lincoln Theater

Yountville, CA, March 2014-August 2016

- Developed AIR program, consisting of post graduate musicians living and working in the Bay Area
- Created teaching, performance, and outreach opportunities for the Fellowship musicians, such as teaching preschool classes (movement, music and storytelling), coach the Napa Valley Youth Symphony, and perform children's concerts
- Managed all musicians, ensuring a high quality of musicianship and educational standards, and kept financial records for the group
- Maintained relationships with program partners, and engaged new partners in the community for future projects
- Created and developed children's concert scripts, programs, and concepts

Administrative Assistant - Artful Learning Summer Workshops

Salvador Elementary, Napa, CA, and Ottomon Elementary, Sacramento, CA June and July 2015

- Assisted the Artful Learning director in summer workshops
- Aided during set up, assisted during demonstrations and lectures, and helped with logistics of the events

Chamber Music Series Co-Director - Musical Flights, Orchestra Institute Napa Valley Fellowship

Napa, CA, January 2014-June 2014

- Received grant to present chamber music series in Napa community
 - Musical Flights, combines various aesthetics with music to create a unique concert experience for the audience
 - Example programs: “Musique et Danse” pairing music of French composers and ballet (collaborated with dancers of the Smuin Ballet), and “Music Inspired by Literature” paired with a local poet laureate, Leonore Wilson, reading her poems along with the music
 - Selected repertoire, contracted personnel, advertised and marketed, developed themes and concepts, and performed for the concert series

Office, Marketing, and Development Assistant - Napa Valley Performing Arts Center at Lincoln Theater

Yountville, CA, October 2013-June 2014

- Acted as office assistant in all areas of a non-profit arts organization and theater
- Handled ticket sales, guest relations, and database entry of patrons
- Assisted with fundraising, working in database entry and organization of donations
- Advertised online for events at the theater through newspapers, schools, churches, and community boards
- Networked and developed relationships with local businesses through marketing concerts and displaying posters

Marketing Intern - The Prairie Ensemble

Urbana, IL, February 2013- May 2013

- Member of marketing team
- Collaborated on strategic marketing to college-aged audience through multi-channel approach including social networking and reaching students directly in residence halls
- Copied and edited concert programs

Fundraiser - University of Wisconsin Stevens Point Foundation

Stevens Point, WI, August 2007-December 2010

- Raised over \$26,000 by cold calling University of Wisconsin Stevens Point alumni for donations
- Developed relationships with alumni and collected personal information for fundraising database
- Awarded the staff member with the most credit card donations

Student Adviser - University of Wisconsin Stevens Point – Music Department

Stevens Point, WI, 2009-2011

- Provided required counseling appointments to undergraduate music majors on course selections prior to their faculty counseling appointments
- Assisted students in developing four-year college career plans

PRIVATE TEACHING EXPERIENCE

Private Studio Teacher

Various cities throughout United States, 2008-present

- Recruited, taught, and scheduled weekly private trumpet and horn lessons to students ranging in age from elementary school to adult students
- Prepared students for Solo and Ensemble Festival, All-State, youth orchestra and summer program auditions
- Selected repertoire for individual students’ needs
- Managed financial records

PROFESSIONAL ASSOCIATIONS

Early Music America, 2016-present

International Horn Society, 2007-present

Phi Kappa Phi, Honor Society, Spring 2011

Delta Omicron, International Music Fraternity, Spring 2008-Spring 2011

Teaching Artists Guild, 2014-present

Pi Kappa Lambda, Music Honors Society, Spring 2011

AWARDS AND HONORS

Excellent Teacher, University of Illinois at Urbana-Champaign, Fall 2011
Ranked in the top 30% of all teaching assistants and professors in overall teaching effectiveness, University of Illinois at Urbana-Champaign, 2012
Full Tuition Waiver, University of Illinois at Urbana-Champaign, 2011-2013
Grant, International Music Fraternity Delta Omicron, 2011
Hazel Wilson Bowsman Scholarship, International Music Fraternity Delta Omicron, 2010
Anna Lee Vetter Scholarship, University of Wisconsin Stevens Point, 2010
Urcille Power Olson Vetter Scholarship, University of Wisconsin Stevens Point, 2009
Dorothy Vetter Brass Scholarship, University of Wisconsin Stevens Point, 2008
Soiree Musicale Scholarship, University of Wisconsin Stevens Point, 2007

REFERENCES

Bernhard Scully, Assistant Professor of Music (Horn) and Artistic Director
University of Illinois at Urbana-Champaign and Kendall Betts Horn Camp
bdscully@gmail.com
651.328.0927

Asher Raboy, Interim Department Chair (2015-2016) and Resident Artist in Music
Pacific Union College
asheraboy@yahoo.com
707.965.7137

Natalie Douglass, Assistant Professor of Horn (2016-2019)
Utah Valley University
natdougie@gmail.com
847.849.0084

Tanya Tomkins, Artistic Director and cellist
Valley of the Moon Music Festival and Philharmonia Baroque
tanya@valleyofthemoonmusicfestival.org
415.637.9617